

Texas A&M International University
A. R. Sanchez, Jr. School of Business
Center for the Study of Western Hemispheric Trade



INTERNATIONAL BANK OF COMMERCE 2015-2016 KEYNOTE SPEAKER SERIES

**“Still Midnight in México? México’s Challenges,
Journalism and the Borderlands, and
the New American Narrative”**



PRESENTED BY:

Alfredo Corchado

México Bureau Chief

Dallas Morning News

Mexico City

Wednesday, April 13, 2016

TAMIU Student Center Ballroom (SC 203)

Reception 6:30 p.m. | Lecture 7 p.m.

Open to the public. Free of charge.

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Alfredo Corchado

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Alfredo Corchado was born in Durango, México; grew-up as a migrant worker in California and later moved to Texas. He is a 1984 graduate of El Paso Community College; a 1987 graduate of the University of Texas at El Paso and a 2008-2009 Nieman Fellow at Harvard University.

Corchado has worked for the *Dallas Morning News* since 1994. As México Bureau Chief, he covers U.S. policy in Latin America, specializing in México. He has also worked for the *Dallas Morning News* in Washington and has covered Cuba. Before joining the *News*, Corchado worked in public radio on the border, the *Ogden Standard-Examiner* in Utah, *El Paso Herald-Post* and *The Wall Street Journal* in Dallas and Philadelphia. His work has also been published in *The New Yorker Magazine*.

His reporting has earned him several awards including the prestigious Maria Moors Cabot prize presented by Columbia University and the Elijah Parrish Lovejoy prize presented by Colby College. He was a finalist for the Center for Public Integrity award in Washington for his reporting on Ciudad Juárez and the rise of a Mexican paramilitary group known as the Zetas.

Corchado is a leading reporter on immigration and national security issues, particularly the drug-related violence that threatens México's national security and border communities. He has spoken about the issue in several international forums in Norway, West Africa, Great Britain, Canada, Sweden, South America, México and the United States.

He served as a 2010 scholar at The Woodrow Wilson Center in Washington and as 2011 visiting fellow at the David Rockefeller Center at Harvard. His nonfiction book, *Midnight in Mexico*, was released in May 2013 and its movie rights optioned by Canana films.

He is currently the Walter Cronkite School of Journalism director of the Borderlands Program at ASU.

Corchado lives in Mexico City, but calls the border home.



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